

## ENSEMBLE VOCAL DE LAUSANNE (EVL)

The *Ensemble Vocal de Lausanne*, founded by Michel Corboz in 1961, consists of a core of professional singers that is supplemented by young trainee-singers and choristers of a high standard according to the nature of the work being performed. It has a wide-ranging repertoire from early baroque to 21<sup>st</sup> century music. EVL's Artistic Director is Daniel Reuss, appointed recently following a two-year period with Guillaume Tourniaire who took over from Michel Corboz. Daniel Reuss is assisted by Nicolas Farine.

Regularly invited abroad, EVL is warmly received by enthusiastic audiences. It performs at *Les Folles Journées* in Nantes, the Loire, Bilbao and Tokyo as well as in numerous festivals and concert seasons in Switzerland and elsewhere. In addition to its guest appearances with the *Orchestre de la Suisse Romande* and the *Orchestre de Chambre de Lausanne*, it collaborates with the *Sinfonietta de Lausanne*, the *Orchestre de Chambre de Genève*, the *Quatuor Sine Nomine* and *Sinfonia Varsovia*. EVL works regularly with its own orchestra, the *Ensemble Instrumental de Lausanne* which varies in composition according to the repertoire being played, and may perform on either period or modern instruments.

EVL's abundant discography (*Erato*, *Cascavelle*, *Aria Music*, *Avex*, *Mirare*) has earned it a worldwide reputation. Around thirty recordings have won awards including Mozart's *Requiem* (*Choc du Monde de la Musique* 1999), Fauré's *Requiem* (*Choc of the year 2007 du Monde de la Musique*), Gounod's *Requiem* (*Choc Classica* 2011). It's latest recording, *Schola Aeterna*, (Franck, Berthier, Ropartz, Alain, Ladmirault) will appear in 2016.

Under the direction of Daniel Reuss EVL will be performing Haydn's *The Creation* in February 2016 in Nantes, Rachmaninov's *Vespers* in June 2016 in Lausanne, Monteverdi's *Vespers* in November 2016 in Lausanne and Haydn's *The Last Seven Words of Christ* in early 2017 in Geneva and Lausanne.

EVL is sponsored and subsidised by the *Etat de Vaud*, the *Ville de Lausanne*, the *Loterie Romande*, the *Fondation Leenaards*, the *Fondation Marcel Regamey*, the *Fondation Pittet*, the *Fondation Sandoz* and the *Association des Amis de l'EVL*.

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